

My suggested range:

Cobalt Blue (Semi-transparent)
French Ultramarine Blue (transparent)
Permanent Alizarin Crimson (transparent)
Indian Yellow (transparent)
Neutral Tint (Semi-transparent)
Sap Green (transparent)
Burnt Sienna (Semi-transparent)
Transparent Red Oxide (transparent)
Indigo Blue (transparent)
Cobalt Turquoise (Semi-transparent)
Horizon Blue (semi-transparent)
Quinacridone Violet (transparent)
Transparent Yellow Oxide (transparent)
Quinacridone Gold (transparent)
White Designer's Gouache (Small)
Quinacridone Sienna (transparent)

These next four colors will be used in splashing,

Cerulean Blue
Naples Yellow
Paynes Grey
Burnt Umber
Sepia

And any additional colors from other brands you might like.

**Suggested additional colors you might like,
not required:**

Perylene Violet (transparent)
Phthalo Blue (transparent)
Phthalo Green (transparent)
Quinacridone Magenta (transparent)
Quinacridone Rose
Burnt Sienna (semi-transparent)
Cadmium Orange Hue (transparent)
Azo Yellow (Semi-transparent)

Watercolor Palette – any kind or style you like as long as you have 24 wells and 4-5 mixing trays. Blick Folding Palette Box - Large, 11 7/8" x 10 3/4" Item #03001-0010 is a good choice. (I WILL EMAIL THE PALETTE SET UP) Please have it set up and familiarize yourself with where the colors are.

Suggested additional tools:

Drawing pencil (2B)
Faber Castell Kneaded Eraser
Drawing board just a bit larger than your paper (Gatorboard or sign board)
1" painters masking tape, new
Scrapping tools: 4 Pack Box Cutter Retractable, Utility Knife 9MM Wide Snap-Off Blades, Exacto Knife (if you can find just one)
2 Water container for rinsing brushes
Rags or paper towels
'Mr. Clean Magic Eraser Cleaning Sponge'

Water spray bottle at Sally's Beauty Supply, (Salon Care 360 mist sprayer 5oz)

Only if you use Masking Fluid: *Masquepen Art Masking Fluid* 1 oz. bottle *Excellent needle tip*
(Or *Schmincke: Watercolor Masking Fluid* 20ml – no needle tip)

Please Note: Antonio will have his demo work for sale at the end of the workshop.

**Ghost Ranch Watercolor Painting Workshop
A Splash of Chaos: Painting Ghost Ranch
Sept 22-28 2024**

These notes and guidelines will help you understand how I approach a painting and what to expect from my workshop.

I will provide reference photos of Chimney Rock and Box Canyon

Please look at my website (<https://www.antoniodardenstudio.com/>) and see what I paint.

WORKSHOP GENERAL OUTLINE:

Intros and guidelines

Demonstration (I will be painting throughout the workshop).

Focal Point importance-

Lightest lights, Mid-tones, darkest darks , hard & soft lines, cool & warm

One-on one instruction

If you are unsure of any of these following notes, please feel free to email me:

artist@antoniodardenstudio.com

- **All students must come to the first class prepared half hour early to set up with 5.5"x 7.5" (one eighth sheet) Arches ROUGH or COLD PRESS watercolor paper (either 140 lb. or 200 lb. paper).** I use 200lb Saunders rough.

Your painting may be completed during the workshop, so if you paint fast, plan ahead with others drawn out on paper. I typically like to paint two paintings a day. I use minimal line work for my landscapes, you can wait until the class to see this in person before drawing out on paper.

SUPPLY & MATERIAL LIST

Paper: *Arches or Saunders Waterford Watercolor paper.* at least 15 Quarter sheet Rough or Cold-pressed
(140 lb. or 200lb) Only use very good paper!

Brushes: **Range of good Flats*** (1.5", 1",) .I use- Grey Matters, Jack Richeson
Range of good Round (12, 6, 4, 2, Escoda Perla, I almost exclusively use round brushes,
1/2" and 1" 'chip brush' (aka "white china bristle paint brush"
-very cheap at any hardware store) (great for texture and splashing)
Rigger #2, (I use SAA Rigger
Any other brushes you like.

Paints: I use: ***Daniel Smith Professional Water Colors (5ml)***
or any similar professional watercolor brand. (NOT 'student grade' *Cotman*)