

# Welcome



## Traditional Micaceous Pottery

**G25010106**

with Martha Romero  
January 19-25, 2025

Welcome Students!

Let me start by saying I am so glad you decided to gather with me in learning traditional methods when creating pottery in Micaceous clay. My name is Martha Romero “Kwahtenbay (Rainbow)” and I am from the Pueblo of Nambe.

The studio we will be working in has many of the required tools you will be needing. However, I will provide a basic tool kit that you can take home to continue your journey in the clay. We will be using both commercial and traditional micaceous clays. In addition, we will process a small amount of clay in the studio, so that you can see how we make clay from raw materials. Each student will receive 10 lbs. of traditional clay and 25lbs of commercial clay.

We will build by hand coiling and shaping with tools. I will go over traditional shapes and techniques such as sgraffito and incising in clay.

Although the Ghost Ranch studio has a really nice outdoor cement pit with a lid, we do plan to have a traditional firing in an open pit. The weather is unpredictable in January, and as such we may have to use this pit, but only as a last resort. I ask that you bring proper attire. Preferably a jean or cotton long sleeve shirt, leather shoes (if possible), jeans, a hat and/or scarf, and sunglasses. Bringing this type of clothing will aid in keeping you all safe from burning your skin or hair (including eyelashes).

In addition, you may want to bring a shirt or apron that you can put over your clothes, since working in clay can be quite messy, in particular, when processing clay.

Be prepared to pack and box your pottery to get it home. (Ghost Ranch staff will be able to help you as well)

I look forward to meeting, sharing and working with each of you! See you in January!

Martha Romero “Rainbow”