

Welcome



Intermediate Landscape Color

G25050109

with Patsy Welch

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SUPPLY LIST:

- A masking fluid pen - either fine tip or medium. I prefer the one from Daniel Smith.
- A drawing pencil – HB (medium soft) or 2B (soft)
- A kneaded eraser
- Paper – Two 9”x12”; Strathmore cold press watercolor paper pads with 12 sheets each (series #300, 140 lb.)
- Board - One 11x 14; hardboard panel - available at Blicks (dickblick.com) or you can use a piece of plywood or Plexiglas large enough to tape your 9’x 12’; paper on to.
- Watercolor Paint – one small tube each of student grade Winsor & Newton Cotman brand
 - Lemon yellow
 - French ultramarine blue
 - Alizarin crimson
- Brushes- 1 inch wide (or a bit larger) flat watercolor brush for washes
- 2 smaller flat brushes varying in size
- 2 or 3 more round brushes varying in size
- An old tooth brush or a stencil brush

- You do not have to spend a lot of money on expensive brushes, just make sure they are water color brushes and not meant for oil or acrylic paints. I like bamboo brushes usually coming from Japan or China. They are inexpensive, and you can get a variety of brush marks from them.

- Palette – You will need a watercolor palette (they come in plastic or metal). It is always a good idea to have extra jar tops, saucers or Tupperware lids for extra puddle mixing.

Other supplies:

- A plastic water jar
- A roll of toilet paper with no added scent or moisturizer
- A roll of drafting tape (no masking tape or blue painter’s tape, please)
- A pipette, eye dropper or drinking straw

My favorite online suppliers are:

Jerry’s Artarama (jerrysartarama.com), Cheap Joe’s (cheapjoes.com) and Blick’s (dickblick.com)