

Welcome



Plein Air

G25050401

with Natasha Isenhour

May 26-June 1, 2025

Welcome to your Ghost Ranch Art Experience!

I am so excited to meet each of you and to get you connected to your inner artist! Come prepared for a rich week of learning and camaraderie, while working at your own pace to sharpen your artistic skills. It will be an experience that will shape your heart, mind and soul. This is a plein air class so you should be familiar with your chosen medium for the class. While I can certainly answer materials questions, this workshop is about developing your ability to compose and paint the view in front of you in the medium familiar to you.

MATERIALS LIST

1. Your pochade box and tripod (plein air set up). If you cannot bring your own, there are a very limited number of French easels on a first come, first served basis. **YOU WILL NEED TO LET ME KNOW IN ADVANCE.** If you have your own, that would be best as the french easels can be a little unwieldy.
2. Bring your pastels, oils, acrylics, watercolors, brushes, mediums, solvents, wet wipes and any of the tools of the trade you need to accomplish your goals.
3. I suggest a ruler, charcoal or pastel pencil in your bag. Those working on paper, remember scissors and tape.
4. If you have access to Photoshop Express, a free app, I recommend downloading it to your phone if you take reference photos with it. Familiarize yourself with it **BEFORE** class and I'll help you learn to use it to assist you with composition and proportion.
5. 6-12 surfaces (or more if you are prolific) ready to paint. I find 11x14 and 12x16 to be nice middle sizes to work on. Smaller is fine if you prefer. Larger is up to you, but it can get tricky if we have wind.

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6. Remember a surface to mount your paper on and tracing paper/glassine for transport if working in pastel or watercolor. Two sheets of foam core with tracing paper between makes a very stable, space efficient package for transport. Oil and acrylic painters consider what you may need to transport your wet work home safely.

7. Plan for the weather! Chilly spring nights and early mornings are likely, so bring layers to shed as the day warms up. Rain is certainly possible. We can work under the portal if needed, but be prepared with rain gear and hiking boots.

8. Bring a dedicated art notebook!

If you are flying and need suggestions to get your materials to the workshop, please feel free to contact me at...

natashaisenhour@gmail.com or text to 505-681-5780 and I will get back to you quickly.

If you call, DO NOT fail to leave me a message as I usually block incoming unknown calls that don't leave a message.

Bring an open mind, open heart and an amazing sense of artistic adventure!