

Welcome



Painting the Ghost Ranch at Casa Del Sol

G25060401

with Michelle Chrisman

June 22-28, 2025

ART SUPPLY LIST:

Michelle Chrisman, Instructor (Cell: 575-613-0443). Email Questions to:

MichelleChrisman78@gmail.com. Artist's Website: www.MichelleChrisman.com

*If flying into ABQ from out of town, Pre-Order your supplies or stop at Artisan's Art Store in Santa Fe to pick-up on way to Ghost Ranch: Artisans Art Supply Store, Santa Fe, NM- 505-954-4179 ~ or have them shipped to Ghost Ranch.

I am an oil painter, but if you are using another medium, please ask the art store for the equivalents of this list. The list of paint colors below are important. Purchase well-known brands such as Gamblin or Windsor Newton for true colors.

- A sketchbook, black sharpie markers and a selection of grey markers for values.

-PAINT LIST: Purchase large tubes of white & cadmium yellow. Smaller tubes OK on the rest. Titanium White (large tube), Cadmium Yellow Medium (large tube), Cadmium Red, Cadmium Orange, Alizarin Crimson,, Naples Yellow Medium or Light, Ultramarine Blue, Permanent Magenta, Sap Green, Thalo Green, Permanent Rose, Gamblin's Indian Yellow & Transparent Orange.

-Gamblin (brand) Galkyd Gel- For immediate quick-dry for under painting. (Comes in convenient tube).

-Weber (brand) Res-n-gel- Quick drying extender gel for paint consistency and extension. (tube)
Easel & Palette- I use a French Easel by 'Mabef,' Italy. You can use a Masterson plastic palette box with glass inside lid. Have 1/8 th glass cut to fit snugly inside this box or Paper Palettes that come in Pads are OK.

-Lightweight Plein Air Easel: ARTBOXANDPANEL.com. It has a lightweight, sturdy tripod and the 12"x16" palette slips on easily. It holds any painting board (not canvas) up to 18" high. It takes less room packing and is much lighter weight than the French Easel, & much faster to put up.

-Razor Blade (flat) Paint Scraper- for use with glass & paper palette. If you have glass inside, you can paint the inside of the palette white gesso, or use a paper palette from tablet.

My Palette: Richeson #886007

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-Turp Jar w/ screen enclosed for pigments to fall to bottom, or small turp jar. Gamsol Turpentine
3-4 Rolls of Viva (brand) paper towels and small trash bags.

-Paint boards – 3- 5”x7” for value studies; 8-10 (total) canvas boards. Gessoed Masonite boards-
8”x10,” 9”x12,” 11”x14, 12”x16,” or any assortment of those sizes. We will do 1-2 paintings per
day. You are welcome to also bring larger canvases if you like painting large, and maybe for night
paintings to paint from your smaller studies in our “studio!!

-Brushes: My favorites are artificial sables or bristle; “Brights”(style), #8, #10 & #12’s (one each in
that range). Large, NEW brushes please. (Brush sizes vary per brand). Bring 3 brushes in these
widths: 1 inch wide, ½ wide, ¼ th wide. Grumbacher & Silver are good brands.
Avoid small brushes. Bring 1 jar of “The Master’s” Brush Cleaner & bar of Ivory Soap.

-Palette Knife- for mixing colors & palette knife painting! - Use RGM (brand) #11 “Plus” from Italy
with wooden handle. Note: This is not the one that is serrated. It is flat and has a tapered point.
This is the easiest palette knife to work with, for mixing paint and palette-knife painting! *I can
email you a photo of this knife.

-Painting Gloves- I use the purple non-latex gloves from Walgreens or ACE to protect my hands.

-“View Catcher” (brand)-Value Finder: (www.viewcatcher.com).

-Cardboard Value Scale from Art Store.

-Wet Painting Boxes or Pizza Boxes to carry wet paintings home!

-Notebook & Pen- for note-taking.

-Small Sketchbook: 4”x6” for “thumbnail” preliminary block-ins of composition.

-1 black Sharpie pen and 3 medium grey markers with flat nibs: 30% gray; 50% gray and 70% gray.

Pliers are a must in every painter’s box!

-UMBRELLA: I love the Shade-Buddy that goes into the ground & large! Clip-on umbrellas are good
Large Brim Hat; Sunglasses; Sunscreen; Water Bottles; stool if needed; long sleeve shirt; sturdy shoes.

-A little cart , canvas bag or backpack makes carrying supplies very easy.

REQUIRED READING: “Fill Your Oil Paintings with Light & Color” by Kevin MacPherson, ISBN #: 0-89134-687-2. This is a great basic for the principals of Plein Air Paint. Read before arrival! Bring to workshop!