

# Welcome



## Ghost Ranch Tin Types: Wet Plate in the West

**G25070104**

with Wil Wilson

July 6-12, 2025

### **Schedule:**

**Sunday:** Check in at Ghost Ranch Headquarters @ 3:00 pm

Dinner 5:30 - 6:30, short orientation to follow

Intro Slideshow

**Monday:** Intro to darkroom and large format cameras

**Tuesday:** Intro to Tintype, portrait with daylight

**Wednesday:** Intro to Environmental Portraiture, location portraiture with strobe

**Thursday:** Landscape with daylight

**Friday:** scanning, editing and printing digitally, varnishing tintypes

**Saturday:** Clean up, share work

\*Schedule is subject to change depending on weather, materials, etc.

Check out this link for a video of the process:

[https://www.youtube.com/watch?v=I8oHn\\_gBEZk&t=2s](https://www.youtube.com/watch?v=I8oHn_gBEZk&t=2s)

Also check out my website: <https://willwilson.photoshelter.com/index>

### **Supply list:**

- Large Format camera/lens and at least one film holder to convert to wet plate holder, if you have them.
- Tripod if available
- Digital camera if available
- Laptop computer with photoshop or lightroom or equivalent if possible
- Portable HD
- Apron
- Latex or Nitrile gloves
- Respirator with P100 cartridges if desired for pouring collodion
- Remaining tintype supplies will be provided by instructor