

Welcome



Drawing from Nature: Autumn Leaves

with Helen Byers

G25090308

September 21-27, 2025

MATERIALS LIST

Recommended SOURCE: This online source offers great savings—40% or more: [dickblick.com](https://www.dickblick.com). Alternatively, a local source is Artisan, in Santa Fe and Albuquerque.

Drawing Subjects: I will share things from my large collection, and we will find more. But feel free to bring a fall leaf, seedpod, vegetable (such as a gourd or chile pepper), or other (such as a rock or feather, that “calls to” you).

NOTE: It should not be tiny, huge, or white.

- **Hot Press watercolor paper:** Arches Bright White “Aquarelle” Hot Press, 140 lb. (Blick #10033-1042) OR Hot Press 300 lb. (Blick #10033-1102): 1 or 2 sheets, 22”x30”, cut into quarters.
- **Tracing paper pad, 9”x12”**
- **Sketching paper pad, 9”x12”** (Smooth, such as Blick #13650-1023) (Optional: I sketch on tracing paper.)
- **Graphite pencils:** 4H, 2H, HB, 2B, 4B (Should be all same brand. I prefer Staedtler Mars Lumograph. A set of 12 is not required but is most economical.)
- **Colored pencils** (Important: Please do not substitute other brands. These pencils are oil-based, not waxy):
 - Faber-Castell “Polychromos” Set of 24 (minimum) (Blick #20561-0249)
 - Faber-Castell “Polychromos” #175 (Dark Sepia) (Blick #20538-8080)
 - Prismacolor #PC 914 (Cream) (Blick #20508-1101)
 - Prismacolor #PC 938 (White) (Blick #20508-1001)
- **Watercolor pencils** (Faber-Castell “Albrecht Durer”, to layer with F-C Polychromos colored pencils):
 - #205 Cadmium yellow lemon (Blick #20538-4180)
 - #107 Cadmium yellow (Blick #20538-4200)
 - #183 Light yellow ochre (Blick #20538-4830)
 - #121 Pale geranium lake (Blick #20538-3750)
 - #125 Middle purple pink (Blick #20538-6050)
 - #115 Dark cadmium orange (Blick #20538-4910)
 - #167 Permanent green olive (Blick #20538-7060)
 - #136 Purple violet (Blick #20538-6060)
 - #283 Burnt Sienna (Blick #20538-8040)
- **Prismacolor Colorless Blender Pencil** (Blick #20508-1010)
- **Sakura Koi Round Water Brush**, size 6, medium (Blick #09094-1020) (essential for use with watercolor pencils)
- **Caran d’Ache Palette Aquarelle** (Blick #04862-1025) (also essential for use with watercolor pencils)
- **Tombow “Mono Zero” Elastomer Eraser, 2.3mm** (Blick #21576-9330)

Welcome



Drawing from Nature: Autumn Leaves

with Helen Byers

G25090308

September 21-27, 2025

- **General's Factis BM2 Mechanical Eraser** (Blick #21597-2020)
 - **Faber-Castell Kneaded Eraser** (Blick #21019-2611)
 - **Magnifying glass** (3" diameter or wider) (optional)
 - **Muji manual pencil sharpener** (this model is esp. good for colored pencils, giving a long, sharp point)
 - **Ruler** (see-through plastic)
 - **Artist's tape** (I use white, 1/2" or 1/4" width)
 - **X-Acto Knife**
 - **Paper towels**
 - **Desk broom or feather** to sweep away erasures
 - [Optional:] **Digital camera or tablet** (very useful)
-
- I will provide (or bring if you have):
 - **Embossing tools**
 - **Stumps & Tortillons** (for blending graphite)
 - **Drawing board or foam core, 12x16" or larger**